

MEDIA RELEASE

THE
COURT
THEATRE

5 March 2019

For immediate release

[EQ F@#%ING C](#)

Written by Christina Stachurski

Directed by Ross Gumbley and Dan Bain

30 March – 27 April 2019

The Court Theatre's mainstage

Show Sponsor: The Edge

Short show description:

Following the Canterbury Earthquakes, Daz and Michelle's house is on a lean and EQC aren't fronting up to pay the bill... In *EQ F@#%ING C*, a young couple decide to take the law into their own hands, finding humour – and pathos – in the absurdity of our new normal.

NEW CHRISTCHURCH COMEDY EQ F@#%ING C COMES TO THE COURT THEATRE

IN-BRIEF:

A brand-new local story will be entertaining Cantabrians from the end of March as much-anticipated comedy *EQ F@#%ING C* takes the stage at The Court Theatre.

Written by local playwright Christina Stachurski, this homegrown comedy follows a young Christchurch couple coping with the ramifications of the Canterbury earthquake and their struggles in the years that follow.

"We haven't seen the story of this city told after the quakes and the time is right," says Ross Gumbley, Artistic Director of The Court Theatre and co-director of *EQ F@#%ING C*.

Despite dealing with a serious subject – the reality of post-earthquake life here in Canterbury – audience members can expect plenty of cathartic laughter from this sharp comedy.

"We want to show the grace, humour and humanity of those who were affected by the quakes and to allow space for collective laughter to help exorcise a dark memory," says Associate Director of The Court and co-director Dan Bain.

Written for a Christchurch audience, the team behind this production are primarily local creatives, including cast members Kathleen Burns, Cameron Douglas, Geoffrey Dolan, Ali Harper, Tom Trevella, Hillary Moulder and Simon Leary.

Principal Sponsor



Core Funder



Season Sponsor



The Court Theatre

PO Box 268

Christchurch 8140

New Zealand

Email: admin@courtheatre.org.nz

www.courtheatre.org.nz

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“This play has been crafted for the people of Christchurch,” says Gumbley. “It’s an opportunity for the people of this city to come together and, with a genuinely hilarious comedy, find common ground amongst their fellow audience members.”

EQ F@#%ING C will be running at The Court Theatre from the 30 March – 27 April 2019.

IN-DEPTH:

A brand-new local story will be entertaining Cantabrians from the end of March as much-anticipated comedy *EQ F@#%ING C* takes the stage at The Court Theatre.

Written by local playwright Christina Stachurski, this homegrown comedy follows a young Christchurch couple coping with the ramifications of the Canterbury earthquake and their struggles in the years that follow.

“We haven’t seen the story of this city told after the quakes and the time is right,” says Ross Gumbley, Artistic Director of The Court Theatre and co-director of *EQ F@#%ING C*. “Eight years on, the impact of those quakes still affect all of us every day. It’s only right that The Court, with Christina Stachurski, hold a mirror up to nature and reflect Christchurch as it is and has been since the quakes.”

Despite dealing with a serious subject – the reality of post-earthquake life here in Canterbury – audience members can expect plenty of cathartic laughter from this sharp comedy.

“We want to show the grace, humour and humanity of those who were affected by the quakes and to allow space for collective laughter to help exorcise a dark memory,” says Associate Director of The Court and co-director Dan Bain. “This would be a very easy project to mishandle and deal with in a gauche and insensitive way. We have our absolute best people working on this to make sure it is not just comedy gold, but respectful, incisive, clever and necessary. We understand the forces we are dealing with.”

Written by a Christchurch writer, for a Christchurch audience, the team behind this production are primarily local actors and creatives who are committed to representing an honest and hilarious story about our city.

Kathleen Burns (*Titus Andronicus; Steel Magnolias*) and Cameron Douglas (*Jesus Christ Superstar; That Bloody Woman*) are leading a fantastic cast that includes Geoffrey Dolan, Ali Harper, Tom Trevella, Hillary Moulder and Simon Leary.

“This play has been crafted for the people of Christchurch,” says Gumbley. “It’s an opportunity for the people of this city to come together and, with a genuinely hilarious comedy, find common ground amongst their fellow audience members.”

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Cast

Michelle	Kathleen Burns
Daz	Cameron Douglas
Gerry Brownlee	Geoffrey Dolan
Daphne/Carmel	Ali Harper
Sean	Tom Trevella
Katie/Cop 1/Paramedic	Hillary Moulder
Zac/Cop 2/Paramedic	Simon Leary

Creatives

Director	Ross Gumbley
Director	Dan Bain
Set Designer	Julian Southgate
Costume Designer	Deborah Moor
Sound Designer/Operator	Matt Short
Lighting & AV Designer	Giles Tanner
Stage Manager – Rehearsals	Erica Browne
Stage Manager – Season	Mandy Perry
Assistant Stage Manager	Nicole Alexander

Ticket Prices

Adult	\$55.00 - \$63.00
Senior 65yrs+	\$48.00 - \$56.00
Supporter	\$46.00 - \$54.00
Group 6+	\$48.00 - \$53.00
Child (U18)	\$26.00 - \$30.00
30 Below (limited numbers per performance)	\$30.00

Show Times

- Monday & Thursday 6.30pm
- Tue/Wed/Fri/Sat 7.30pm
- Forum 6:30pm Monday 1st April
Discuss the play with cast and creative team after the performance
- Matinee 2:00pm Saturday 13th April

Bookings: phone 03 963 0870 or visit www.courttheatre.org.nz

Images can be found at The Court Theatre's [Media Centre](#)

For more information or to arrange an interview please contact:
Mally Goldberg, Marketing Manager

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