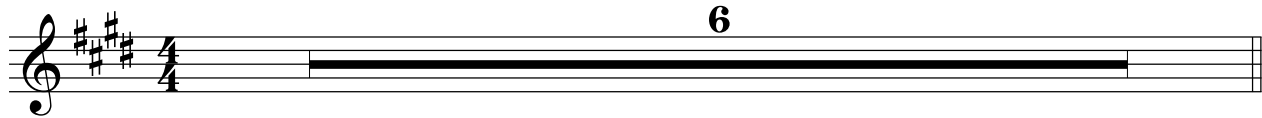
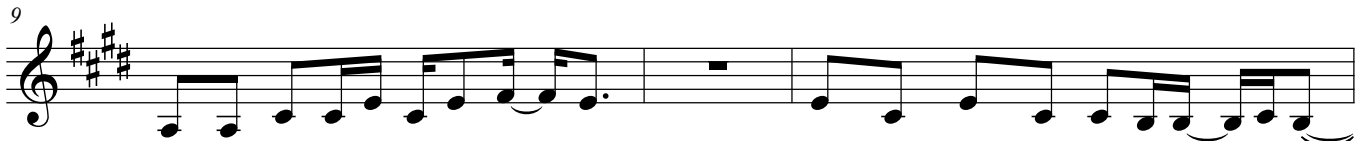


# 9 To 5

## Audition Cut



Tum-ble out - a bed and I stum-ble to the kit - chen.



Pour my-self a cup of am-bi - tion. Yawn and stretch and try to come to life.



Jump in the show'r and the blood starts pump - in'



Out on the streets the traf-ffic starts jump-in for folks like me on the job from nine



to five. Work-in' nine to five what a way to make a liv - in'. Bare-ly



get - tin' by. It's all tak - in' and no giv - in. They just



use your mind and they ne - ver give you cred - it. It's e -



nough to drive you cra - zy if you let it.