

MEDIA RELEASE

THE
COURT
THEATRE

27 April 2022

For Immediate Release

[The Girl on the Train](#)

Based on the bestselling novel by Paula Hawkins and DreamWorks film

Adapted by Rachel Wagstaff and Duncan Abel

Directed by: Holly Chappell

Show Sponsor: [The Breeze](#)

Location: [The Court Theatre, Addington, Christchurch](#)

Dates: 21 May – 25 June 2022

In Brief:

Rachel Watson is a recently divorced 33-year-old whose life has fallen apart. Her daily train journey kindles an infatuation with a couple she watches from the windows, but what begins harmlessly soon turns into a nightmare when the wife suddenly disappears.

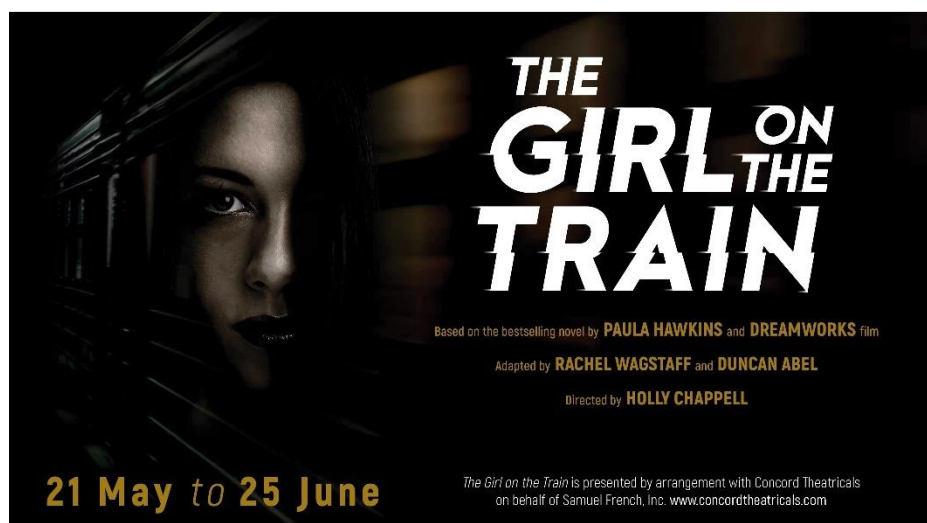
As Rachel involves herself in the investigation, she starts to unearth secrets that neither she, nor anyone else, were prepared for.

Just when you think you know what to expect, this gripping thriller will keep you guessing until the very end.

The Girl on the Train plays at The Court Theatre 21 May – 25 June 2022.

"...a whodunnit with twists and turns, anticipations and numerous attempts to guess just who is guilty and who is not." – Broadway World

THE GIRL ON THE TRAIN GETS COURT'S 2022 SEASON UNDERWAY



Season Sponsor



Core Funder



The Court Theatre

PO Box 268

Christchurch 8140

New Zealand

Email: boxoffice@courttheatre.org.nz

www.courttheatre.org.nz

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IN DEPTH:

The Court Theatre's Ryman Healthcare 2022 Season is finally underway as *The Girl on the Train* prepares to open its five-week season, and the revised 2022 line-up, on 21 May.

Based on the 2015 international best-selling novel, *The Girl on the Train* follows Rachel Watson, a recently divorced 33-year-old whose life has fallen apart. On her journeys to and from 'work' each day she becomes increasingly fixated on a couple she sees from the train window. When the wife suddenly disappears, Rachel involves herself in the investigation, but as she tries to find the truth of what happens, she starts to unearth secrets that neither she, nor anyone else, were prepared for.

"Our new season has been a long-time coming" says Artistic Director Dr Alison Walls, "but we were determined to open with a show that is guaranteed to make a big impression. *The Girl on the Train* is full of suspense and intrigue that will be a whole new experience even to fans of the bestselling 2015 novel or the movie."

Holding the vision for this mysterious thriller is Holly Chappell, who directed 2021's *Frankenstein* for The Court Theatre. "I am incredibly excited to be bringing *The Girl on the Train* to the stage this year. Being able to create theatre at the moment feels like a true gift" says Holly.

Holly describes *Girl on the Train* as "a heart-racing mystery thriller that dives into the world of desire, secrets and lies. I cannot wait to play in this world and bring the journey of this show to The Court audiences" she says. Audiences can expect almost cinematic influenced experience in which they too will find themselves voyeurs, spying into the lives being revealed onstage.

The cast of *The Girl on the Train* began rehearsals after Easter, with creative and production teams - including a stunt / fight choreographer and an intimacy choreographer - in full swing even earlier. This gripping thriller features a cast of well-known New Zealand actors and Court regulars in a story designed to keep you guessing until the very end.

Helping Chappell to bring her vision for the play to life is Set Designer Dan Williams, known to Court Theatre followers for his creative and sometimes surprising sets for 2021's shows *Once* and *Little Shop of Horrors*. This set - which must evoke spaces from characters' homes to train carriages and street action - promises just as much innovation.

"We're so glad that we can now welcome full houses back to the Court, and to what we know will be a phenomenal show" says Walls.

The Girl on the Train plays at The Court Theatre 21 May – 25 June 2022.

"A contemporary and complex psycho-thriller, a "whodunnit" with twists and turns, anticipations and numerous attempts to guess just who is guilty and who is not." – Broadway World

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Cast

Renee Lyons	<i>playing</i>	Rachel Watson
Emma Katene		Anna Watson
Kira Josephson		Megan Hipwell
Cameron Douglas		Tom Watson
James Kupa		Scott Hipwell
Ahmed Youseff		Kamal Abdic
Roy Snow		D. I. Gaskill
Amy Straker		Understudy - Rachel, Anna, Megan
Tom Eason		Understudy - Tom, Scott, Gaskill, Kamal

Creatives

Holly Chappell	Director
Daniel Williams	Set Designer
Daniella Salazar	Costume Designer / Manager
Matt Short	Sound Designer
Giles Tanner	Lighting Designer and Operator
Rachel Nesor	AV Design
Jo Bunce	Stage Manager
Scott Leighton	Assistant Stage Manager
Claire Dougan	Intimacy Choreographer
Tom Eason	Stunt / Fight Choreographer

The Girl on the Train is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Ticket Prices: \$30 - 67

Show Times

- Monday & Thursday 6:30pm
- Tue/Wed/Fri/Sat 7:30pm

Special Performances:

- Forum (incl. Cast and Crew Q&A) 6:30pm Monday 23 May
- Vaccination pass required 7:30pm Tuesday 21 June

Bookings: phone 0800 333 100 or visit www.courttheatre.org.nz

Images can be found at The Court Theatre's [Media Centre](#)

For more information or to arrange an interview please contact:

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Julie.mccloy@courttheatre.org.nz

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