

MEDIA RELEASE

THE
COURT
THEATRE

14 September 2018

For immediate release

[Indelible Ink](#)

Fresh Off the Boat written by Oscar Kightley and Simon Small; presented with Pacific Underground

The Last Days of Judas Iscariot written by Stephen Adly Guirgis

30 September & 7 October 2018

The Court Theatre's mainstage

Short show description:

Lively. Invigorating. Indelible. Kick off spring with two rehearsed readings of acclaimed plays which have wowed audiences throughout New Zealand and overseas.

THE COURT THEATRE KICKS OFF SPRING WITH TWO REHEARSED READINGS OF ACCLAIMED PLAYS

IN BRIEF:

Over consecutive Sundays in spring The Court Theatre is bringing two renowned plays to the stage for the first time in rehearsed reading series *Indelible Ink*.

Fresh Off the Boat starts the series on the 30th September, reviving Pacific Underground's flagship production. This Pasifika play follows Charles as he emigrates from Samoa to New Zealand to join his sister Elizabeth and her family. Two different ways of life soon collide, with intergenerational, familial and personality clashes cracking open to hilarious – and poignant – effect.

Continuing the series is courtroom comedy and international sensation *The Last Days of Judas Iscariot* on the 7th October.

Set in a fictitious world called Hope - a purgatory between heaven and hell - lawyer Cunningham petitions to retry the case of infamous sinner Judas Iscariot, bringing forward a litany of witnesses including Mother Teresa and Satan himself.

Talking about why The Court is putting on this series of plays, Artistic Director Ross Gumbley says, "The whole purpose of *Indelible Ink* is to be able to bring you plays which may be a little beyond the bounds of the company to stage. *Indelible Ink* gives us the opportunity of bringing large-scale plays of real challenge to Christchurch audiences."

Indelible Ink runs over two consecutive Sundays, starting with *Fresh Off the Boat* on the 30th September at 4pm and followed by *The Last Days of Judas Iscariot* on the 7th October at 4pm. All tickets are \$10.

IN DEPTH:

Principal Sponsor



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Season Sponsor



The Court Theatre

PO Box 268

Christchurch 8140

New Zealand

Email: admin@courtheatre.org.nz

www.courtheatre.org.nz

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Over consecutive Sundays in spring The Court Theatre is bringing two renowned plays to the stage for the first time in rehearsed reading series *Indelible Ink*.

While each reading is directed, there aren't any costumes or sets – the performers only have each other and their scripts in these raw performances.

Beginning Sunday 30th September, Pasifika comedy *Fresh Off the Boat* will kick-start this special event, followed by dark comedy *The Last Days of Judas Iscariot* on Sunday 7th October.

Fresh Off the Boat follows Charles as he emigrates from Samoa to New Zealand to join his sister Elizabeth and her family. Elizabeth attempts to keep the peace as two different ways of life collide, but intergenerational, familial and personality clashes soon start to crack open to hilarious – and poignant – effect.

Fresh Off the Boat ends The Court's celebrations for New Zealand Theatre Month, with Pacific Underground Producer and director for the reading Tanya Muagututi'a saying, "this was the first of many plays produced by Pacific Underground that exist 'for all of us'. Our Pasifika stories reflect our communities in Aotearoa and the world. Theatre provides us the opportunity to extend our 'oral' culture and our stories on to the stage."

Bringing this classic story to life are Sela Faletolu-Fasi; Albany Peseta; Jake Arona and Roy Snow, with Muagututi'a's own daughters Talia-Rae and Josephine Mavaega taking on the roles of Elizabeth's children, giving a historical and familial connection to this celebratory production.

Continuing the series the following Sunday is courtroom comedy and international sensation *The Last Days of Judas Iscariot*.

Set in a fictitious world called Hope - a purgatory between heaven and hell - lawyer Cunningham petitions to retry the case of infamous sinner Judas Iscariot, bringing forward a litany of witnesses including Mother Teresa and Satan himself.

Key cast members include Jeremy Elwood as Judas, with Dan Bain and Eilish Moran joining him as Satan and lawyer Cunningham respectively.

Talking about why he wanted to programme the play, Artistic Director Ross Gumbley says, "It's one of the funniest plays I've ever seen performed and I can't wait to see it at The Court in *Indelible Ink*. The whole purpose of *Indelible Ink* is to be able to bring you plays which may be a little beyond the bounds of the company to stage. *The Last Days of Judas Iscariot* has got a very big cast and it would be very hard for us to mount a full production of the play, but *Indelible Ink* gives us the opportunity of bringing large-scale plays of real challenge to Christchurch audiences."

Indelible Ink runs over two consecutive Sundays, starting with *Fresh Off the Boat* on the 30th September at 4pm and followed by *The Last Days of Judas Iscariot* on the 7th October at 4pm. All tickets are \$10.

[Click here to read more](#)

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Fresh Off the Boat

Written by
Presented with

Oscar Kightley & Simon Small
Pacific Underground

The Last Days of Judas Iscariot

Written by

Stephen Adly Guirgis

Ticket Prices

All Tickets

\$10

Show Times

- Sunday 30th September (*Fresh Off the Boat*) 4:00pm
- Sunday 7th October (*The Last Days of Judas Iscariot*) 4:00pm

Bookings: phone 03 963 0870 or visit www.courttheatre.org.nz

Images can be found at The Court Theatre's [Media Centre](#)

For more information or to arrange an interview please contact:
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